

Ed Templeton

Solo Shows:

2022

“The Spring Cycle” Roberts Projects, Los Angeles

2019

“City Confessions, Tokyo” Super Labo Gallery, Tokyo, Japan

“Tangents” Nils Staerk Contemporary Art, Copenhagen, Denmark

“Contemporary Suburbium” With Deanna Templeton Utah MOCA, Salt Lake City, Utah

2018

“Hairdos of Defiance” Roberts and Tilton Gallery, Los Angeles

2017

“Amalgamated Fragments” Danziger Gallery, New York City, NY

“Daily HB pier Photo” Pilgrim Store, Tokyo, Japan

2015

“Common Side Effects” Huntington Beach Art Center, Huntington Beach, CA

“Synthetic Suburbia” Roberts and Tilton, Culver City

2014

“Plastic Plant Places” Photography Unplugged, Leica Camera at Photomonth, East London

Photography Festival, Old Truman Brewery, London, UK

“Wayward Cognitions” Bonnefanten Museum, Maastricht, Netherlands

2013

“A Gentle Collision” Jerome Zodo Contemporary, Milan

“Symptoms” Tim Van Laere Gallery, Antwerp, Belgium

“Memory Foam” Roberts & Tilton, Culver City, CA

2012

“Litmus Test - Photos from Russia” V1 Gallery, Copenhagen, Denmark

2011

“Teenage Kissers” Half Gallery, NYC

“The Seconds Pass” The Art and Culture Center of Hollywood, Florida

“My Soul is Worried but Not Me” Nils Staerk Contemporary Art, Copenhagen, Denmark

“The Cemetery of Reason” Mucsarnok - Ernst Muzeum, Budapest, Hungary

2010

“Drinking the Kool-Aid” – October 11 - 29 – Civilist, Berlin, Germany

“The Cemetery of Reason” MAN - Museo d'Arte Provincia di Nuoro, Sardinia, Italy

“©California / West Coast USA: Ed Templeton” Cultuurcentrum Kortrijk, Kortrijk, Belgium

“The Cemetery of Reason” S.M.A.K. Museum of Contemporary Art, Gent, Belgium

“Drinking the Kool-Aid” Elms Lester’s Painting Rooms, London, UK

“The Seconds Pass” Roberts & Tilton, Culver City, CA

2009

“Strange New Feelings” Tim Van Laere Gallery, Antwerp, Belgium

2008

“Map of the Inner War” Roberts & Tilton, Culver City, CA

“One Step Closer” Nils Staerk Contemporary Art, Copenhagen, Denmark

2006

“Empty Plastic Echoes Reverberating Through Time” –Tim Van Laere Gallery, Antwerp, Belgium
“Camp, Ride, Skate, Repeat” –Emerica Showroom, 2 shows - San Diego and New York
“Deformer” –Colette, Paris, France
“The Fogged Mirror” –Roberts and Tilton, Los Angeles, CA
“Suffer the Joy” –Arco Art Fair, Madrid, Spain

2005

"Mined Empty" –Nils Staerk Contemporary Art, Copenhagen, Denmark
“The Judas Goat” –Modern Art, London, England

2003

“Angel of Decay” –Acquario Romano, Rome, Italy
“The Prevailing Nothing” –Roberts and Tilton, Los Angeles, CA
"Ed Templeton" –55DSL, Milan, Italy

2002

“The Essential Disturbance” –Palais de Tokyo, Paris, France

2001

“Deeply Scathed” –Aki-Ex Gallery, Tokyo, Japan
(Part of the “Untitled 2001” event)
“The Sado-Voyeurist” –1Pixel Gallery, Philadelphia, PA
“Situation-Comedy” –Museum Het Domein, Sittard, Netherlands

2000

“Wires Crossed” –New Image Art / Bookarts, Santa Monica CA

1999

“The Golden Age of Neglect” –Alleged Gallery, New York City, NY

1998

“Retarded” –Space 1026, Philadelphia, PA

1994

“Waiting for the Earth to Explode” –Alleged Gallery, New York City, NY

Group Shows:

2022

“Good Photo” Curated by Paperwork, Ace Hotel, Kyoto, Japan
“Swim the Mountains, Climb the Sea” Tim Van Laere Gallery, Antwerp, Belgium
“Proximity Alert” curated by Jesse Pearson, Le Maximun Gallery, Venice, CA

2021

“Art Auction XIX” Long Beach Museum of Art, Long Beach, CA, USA
“Lost Weekend” Galerie Allen In collaboration with Yvon Lambert, Paris, France
“Photographers, Artists, and the Snap Cardigan” Agnes B, Lyon, France

2020

“8th Ply” Garage Amsterdam, Holland
“Legalize Humanity,” Subliminal Projects, Los Angeles, CA, USA

2019

“Live Forever” Tim Van Laere Gallery, Antwerp, Belgium
“Cali Style,” Danziger Gallery, New York, New York, USA
“Coming of Age” Space Luis Vuitton, Tokyo, Japan

“Juxtapoz at 25: in Black & White” Rented Space, Miami, FL
“Beautiful Losers” RVCA store, Tokyo, Japan
“Coming of Age” Little Big Man Gallery, Los Angeles CA
“Smoliansky, Johansson, Petersen & Templeton” Gallery Steinsland Berliner, Stockholm, Sweden
“We Rise” Special event space, Los Angeles, CA
“The Last Waltz (For Leon)” Tim Van Laere Gallery, Antwerp, Belgium

2018

“Beautiful Losers” Hole Gallery, New York City, NY
“One Way Or Another” Roberts Projects, Los Angeles, CA, US
“Californians” Pacific City Gallery, Huntington Beach, CA
“Convergent Parallel” 2-person show with Deanna Templeton, Casemore-Kirkeby, SF
“Bystander” Leica Store Gallery, San Francisco, CA
“This Land” Pier 24 Photography Museum, San Francisco, CA

2017

“Pasado Perfecto” MVA Cultural Center, Malaga, Spain
“Cross the Streets” MACRO-Museo d’Arte Contemporanea Roma, Rome, IT
“Six Figures” Treehouse Gallery, Hawaii
“Being There” with Deanna Templeton, MiCamera, Milan IT
“Zineophobia” 71A Gallery, London, UK
“Last Day of Magic” 2 person show with Deanna Templeton, MiCamera Gallery, Milan, Italy
“Rolling Through the Shadows” Leica Gallery, Washington DC
“Rolling Through the Shadows” Leica Gallery, Boston, MA

2016

“Human Condition” Metropolitan Medical Center, Los Angeles
“Haiku Pictures after Robert Frank” Black Barn, Norfolk, England
“Advance” Darwin Ecosystem, Bordeaux, France
“Playboys and Playgirls” Slow Culture, Los Angeles
“Summer Mixer” Joshua Liner Gallery, NY
“Time Lines” Huntington Beach Art Center, Huntington Beach, CA
“Cause The Grass Don't Grow And The Sky Ain't Blue” Praz-Delavallade Gallery, Paris, France
“Choices” AKA Gallery, Portland, OR
“Rolling Through the Shadows” Leica Gallery, Seattle, WA
“Rolling Through the Shadows” Leica Gallery, Los Angeles, CA
“Tomorrow is a Long Time” Tim Van Laere Gallery, Antwerp, Belgium

2015

“We will begin by drawing, we shall continue draw, and then we shall draw some more” Tim Van Laere Gallery, Antwerp, Belgium
“The Spring Cleaning” NYC Laundromat Show, NY
“Milk and Honey: Contemporary Art in California” Slow Culture, Los Angeles, CA
“Love//War” MAMA Gallery, Los Angeles, CA
“Deeds, Not Words 2” Mild Manners Project Gallery, Sydney, Australia
“Agents Provocateurs: A Selection of Subversive Skateboard Graphics & Artworks” Subliminal Projects, Los Angeles, CA
“Deadbeat Club: Mentally Retired” Slow Culture, Los Angeles, CA

2014

“Wires Crossed, Selections” The Photobook Museum, Koln, Germany
“Field Trip” Deadbeat Club, Seeing Things Gallery, San Jose, CA
“Mentally Retired” Deadbeat Club, Slow Culture Gallery, Los Angeles
“Full Release” Deadbeat Club, Long Beach, CA
“Deeds, Not Words 2” Doomsday, Melbourne, Australia
“Deeds, Not Words 2” Mild Manners Gallery, Sydney, Australia

“Secret Passions: Private Flemish Collections” Lille 3000, Lille, France

2013

“Biographical Forms, Construction and individual mythology” Reina Sofia Museum, Madrid, Spain

“Rectangular Detritus” Strange Neighbour Gallery, Melbourne, Australia

“Deeds, Not Words” Doomsday, Melbourne, Australia

“Apparatus” M+B Gallery, Los Angeles, CA

“Kustom Kulture 2” HB Art Center, Huntington Beach, CA

“Folklore” Joshua Liner Gallery, NY

“La Dernière Vague” This is (Not) Music, Marseille, France

“Yesterday, Today, Tomorrow” Ranch and Roll, Los Angeles, CA

“Transitions” Art Park Gallery, Byron Bay, Australia

2012

“The Bastard Children of Pop” Angus-Hughes gallery, London

“SUMMER CAMPS, American dreams of adolescence” Suzanne Tarasieve / LOFT19, Paris, France

“Hour Hands” (Rented Space), Vancouver, BC

“Artists’ Book Not Artists’ Book” Boo-Hooray Gallery, NY

2011

“Give - A Charitable Exhibition Of Limited Art Editions” Circleculture Gallery, Berlin

“In The Moment: Artists” The Luggage Store, San Francisco, CA

“Tomorrow is the Question” SMAK, Stedelijk Museum voor Actuele Kunst, Gent

“A Tribute to Photography” Primo Marella Gallery Milan, Italy

“Art in the Streets” MOCA Geffen Contemporary, Los Angeles, CA

“There Ain’t No Forgettin’” 2 person show with Deanna Templeton, Domy Books Gallery, Austin, TX

“Spring Fever” 106 Green, New York City, NY

“Freeflow” Roberts & Tilton, Culver City, CA

2010

“A New Art for A New Century: Contemporary Acquisitions 2000-2010” Orange County Museum of Art, Orange County, CA

“Vatican Gold” Steinsland Berliner Gallery, Stockholm, Sweden

“Best of Wonderland WAS” Wonderland Art Space, Copenhagen

“Come as You Are” Prism Gallery, Los Angeles, CA

“DRAW - Muestra de dibujo contemporáneo” Museo de la Ciudad de Mexico, Mexico City

“Disorder-Disorder” Penrith Regional Gallery, Penrith, Australia

“Perspectives 2010” International Center of Photography, New York, NY

“Efecto Drácula” Museo Universitario del Chopo, Mexico City, Mexico

“Ed Templeton, Mellemmrummet” Nils Staerk, Copenhagen, Denmark

“New Art for A New Century” Orange County Museum of Art, Newport Beach, CA

“BIP 2010 - International Biennial of Photography and Visual Arts” Liege, Belgium

2009

“LACE Auction”

“EX NUGIS SERIA d’Afrique et d’ailleurs” Maison d’Art Bernard Anthonioz, Nogent-sur Marne

“Draw” Shooting Gallery, San Francisco, CA

“Rites de Passage” SCHUNCK*, Heerlen

“McGee / Templeton / Pettibon” Circleculture Gallery, Berlin

“Works on Paper” Nils Staerk Contemporary Art, Copenhagen

2008

“Macrocosm” Roberts & Tilton, Culver City, CA

“Face Forward” LeRoy Neiman Gallery, Columbia University, New York, NY
“Beautiful Losers: Arte actual y cultura urbana” La Casa Encendida, Madrid
“Thirteen: Photography from Southern California” Cuesta College Gallery, San Luis Obispo, CA
“Something Old, Something New, Something Borrowed, Something Blue” – Primo Marella Gallery, Milan, Italy
“Converging Margins” The Center for Photography at Woodstock, Woodstock, NY
“Every Picture tells a Story... or at least is a Story” Small A Projects, Portland, OR
“Draw” Stolenspace Gallery, London, UK
“Highmath” Dittrich & Schlechtriem, Berlin, Germany

2007

“Mad Love - Young Art in Danish Private Collections” Arken Museum of Modern Art, Ishøj, Denmark
“When We Build, Let Us Think That We Build Forever” BALTIC Gateshead, UK
“From a Collection” Art United, Vienna, Austria
“Family Tree” (Window Display) RVCA store, San Francisco
“Five Humans Share Thoughts, People Respond” –Anti Social Gallery, Vancouver, Canada
“Skate Culture” Bildmuseet, Umeå, Sweden
“Be Passers By” Australian Centre for Photography, Sydney, Australia
“Hymns for Demons” Tim Van Laere Gallery, Antwerp, Belgium
“Beautiful Losers” Muzeum Sztuki, Lodz, Poland
“Generations UsA” Pinchuk Art Center, Kyjiv, Ukraine
“The Invasive Embrace” –Monster Children Gallery, Sydney, Australia
“Print Selection” Orange Coast College, Costa Mesa, California

2006

“Cruel Photography: Nan Goldin, Masbedo, Andres Serrano, Ed Templeton” Betta Frigieri Arte Contemporanea, Modena, Italy
“The Americans - Masterpieces of American Photography 1940–2006” –Kunsthalle, Vienna
“AWOL” Young Artists Biennial, Bratianu Palace, Bucharest, Romania
“Mankind, Story of a Wound” Center for Religious Art and Culture, Heverlee (SMAK Museum, Belgium)
“Beautiful Losers” USF Contemporary Art Museum, Tampa Florida
“Pictures of You” ALP galleri Peter Bergman, Stockholm, Sweden
“Spank the Monkey” BALTIC Centre for Contemporary Art, Gateshead, United Kingdom
“Somewhere between Sincerity and Sarcasm” New Image Art, Los Angeles, CA
“Peripherie” (Contemporary Art in the Periphery) Crac Alsace Contemporary Art Center, Altkirch, France
“Dig For Fire” Tim Van Laere Gallery, Antwerp, Belgium
“Queen of the Night” Berman/Turner Projects, Santa Monica, CA
“Beautiful Losers” Le Tri Postal, Lille, France
“Skate Culture” Preus Museum, Horten, Norway
“Art LA New York” Altman Building, New York City, NY
“BANG! BANG!” Musée d’Art et d’Industrie, Saint-Étienne, France
“Mixed Plates” Voice Gallery, San Diego, CA
“Beautiful Losers” La Triennale di Milano, Milan, Italy
“Carpe Diem” Onsix Gallery, San Francisco, CA
“Do Not Stack” Roberts & Tilton, Culver City, CA
“Draw Tour” Fuse Gallery, New York City, NY
“Summer” Nils Stærk Contemporary Art, Copenhagen
“Saudades” Museum het Domein, Sittard
“Saudades” Crac Alsace, Altkirch
“Beautiful Losers” Circleculture Gallery, Berlin

2005

“First We Take Museums” Kiasma Museum of Contemporary Art, Helsinki, Finland
“Beautiful Losers” Orange County Museum of Art, Newport Beach, CA.
“Move 12 - Raw Dogs” New Image Art, Los Angeles, CA

“Improved, The Postcard Project” –Fosterart, London, England
“You Ruin My Life” 2 person with Deanna Templeton, Anti-Social, Vancouver BC, Canada
“Beautiful Losers” Contemporary Museum, Baltimore, MD
“Sugartown” Elizabeth Dee Gallery, New York City, NY
“Highmath” V1 Gallery, Copenhagen
“Untitled” Roberts & Tilton, Culver City, CA

2004

“Beautiful Losers” Contemporary Arts Center, Cincinnati, OH,
“Beautiful Losers” Yerba Buena Center for the Arts, San Francisco, CA
“The Black Album” Antonio Colombo Arte Contemporanea, Milan
“The OsCene” Laguna Art Museum, Laguna Beach, CA
“No More Reality” Nils Staerk Contemporary Art, Copenhagen, Denmark

2003

“The Fourth Sex (adolescent extremes)” –Stazione Leopolda, Florence, Italy
-curated by Francesco Bonami and Raf Simons
"Modart Munich" ISPO Center, Munich, Germany
"Crazy Bastard" New Image Art, Los Angeles, CA
"Skate Culture: The art of skateboarding" –Contemporary Arts Center, Virginia Beach, VA
"Models and Mavericks", Museum Het Domein, Sittard, Holland

2002

“I, Camera” 0-1 Gallery, Los Angeles, CA
“Detour” Covivant Gallery, Tampa, FL
“Super Hero” New Image Art, Los Angeles, CA
“Scratch off the Serial” Institute of Contemporary Art, Philadelphia, PA
“Juxtapoz 8th anniversary art show” Track 16 Gallery, Santa Monica, CA
“Session the Bowl” Deitch Projects, New York, NY

2001

“The Portrait Show” New Image Art, Los Angeles, CA
“Sunshine” Alleged Gallery, New York, NY
“Paintaholics” New Image Art, Los Angeles, CA
"The Black Sperm of Vengeance" with Leigh Ledare, New Image Art, Los Angeles, CA
"Precious Cargo" K-Bond, Los Angeles CA

2000

“Barb Wire Heaven” New Image Art Gallery, Los Angeles, CA
“Disciplined and Vigilant” with Tobin Yelland, The Luggage Store Gallery, San Francisco, CA
“Pure” ESP Gallery, San Francisco, CA
“Arkitip, Exposition and Projections” Espace Flon, Lausanne, Switzerland
“Poster Renaissance” New Image Art Gallery, Los Angeles, CA
“Best of the West” 0-1 Gallery, Los Angeles, CA
“Modart 2000” Modart Gallery, San Diego, CA
"Search for Art" Area Bovisa, Milan, Italy

1999

“The Bird Show” Space 1026, Philadelphia, PA
“Modart Warp Tour” traveling exhibit in the US and Europe
“The Bathroom Show” New Image Art Gallery, Los Angeles, CA
“Modart 99” Modart Gallery, San Diego, CA

1998

“Off the Hook” The Luggage Store Gallery, San Francisco, CA
“Modart 98” Modart Gallery, San Diego, CA
“The Outsiders” Terrain Gallery, San Francisco, CA

1997

“Graphic vs. Product” 0-1 Gallery, Los Angeles, CA
“The Independents” Alleged Gallery, New York, NY

1996

“Culture is Our Business” two venue's, Melbourne Museum of art, and a private gallery in Sydney, Australia.

1995

“Grind: the graphics and culture of skateboarding” Huntington Beach Art Center, Huntington Beach, CA –curated by Tyler Stallings and Ed Templeton
“CityFolk” Holly Solomon Gallery, New York, NY
“Dysfunctional” Blue Note Gallery, London, England

1994

“Pathetic Masterwork’s” Alleged Gallery, New York, NY

1993

“48 hours in the hole” Gallery X, Los Angeles CA

1992

“The Degenerates” World Tattoo Gallery, Chicago Ill

Art Fairs:

2008

ArtLA, Santa Monica, California, Roberts and Tilton Gallery
Art LA New York

2007

Art Forum Berlin, Berlin, Germany, Tim Van Laere Gallery
Art Basel Miami Beach, Art Kabinett, (30-Seconds in my shoes), Roberts and Tilton Gallery
ARCO Art Fair, Madrid, Spain, Tim Van Laere Gallery
Art LA New York

2006

Art Copenhagen
Maco Mexico
Art12issima, The International Fair of Contemporary art in Turin
ARCO Art Fair, Madrid, Spain, Roberts and Tilton Gallery
ARCO Art Fair, Madrid, Spain, Nils Steark Gallery
NADA Art Fair Miami
Art LA New York

2005

Art Athina
NADA, Art Fair Miami

Awards:

“Search for Art” –Awarded the grand prize for the “Teenage Smokers” photo installation; \$50,000
Milan, Italy

Talks:

Walker Art Center, Milwaukee, Wisconsin
Semi-permanent, Sydney, Australia
Orange Coast College, Costa Mesa, California
Tokion’s Creativity Now, Copper Union, NYC, NY
Beautiful Losers Panel Discussion, Cincinnati, Ohio

Beautiful Losers Panel Discussion, San Francisco, California

Books:

“Teenage Smokers” 1999, 34 pages, color, Alleged Press, New York
“Situation Comedy” 2001, 35 pages, color, Museum Het Domein, Holland
“The Golden Age of Neglect” 2002, 104 pages, color, Drago, Rome
“The Prevailing Nothing” 2003, 26 pages, B&W and color, Roberts & Tilton, Los Angeles
“The Contagion of Suggestibility” 2005, 34 pages, color, PAM Books, Australia
“Empty Plastic Echoes (Reverberating Through Time)” 2006, 36 pages, Tim Van Laere Gallery, Antwerp
“Deformer” Not yet released, Greybull Press, Los Angeles

Books (Reference):

Dysfunctional, 1999, Booth-Clibborn Editions
Beautiful Losers, 2004, Iconoclast/DAP
Young, Sleek and Full of Hell, 2005, Drago

Selected Magazines:

Art-Review Magazine, Dec/Jan 2004, Cover, interview
Arkitip Magazine, Issue 18, 2003, Cover, selection of work
Anthem Magazine, Issue 3, 2001, Cover, interview
Sugo Magazine, 2005, Cover, selection of work
The Journal Magazine, Spring 2005, Cover, interview
Swindle Magazine, 2006 Icons Issue, Featured Icon

As Curator:

“Barb Wire Heaven” –New Image Art Gallery, Los Angeles, CA
“Somewhere between Sincerity and Sarcasm” –New Image Art, Los Angeles, CA

Selected Bibliography

2006

Ed Templeton: Deformer, published by Grey Bull Press 2006 (forthcoming)
Rose, Aaron. “L.A. Street Style.” Flash Art January-February 2006: 86-88
Alonzo, Pedro, Peter Doroshenko and Carlo McCormick. Spank the Monkey. Berlin: Die Gestalten Verlag, 2006: p60-67

2005

Templeton, Ed. The Contagion of Sensibility. Australia: PAM Books, 2005
Rose, Aaron, Carlos McCormick and Brendan Fowler. Young, Sleek and Full of Hell. Rome: Drago Arts & Communication, 2005.
Kraus, Chris and Jan Tumlr, Jane McFadden. LA Artland. Black Dog Publishing, 2005
Marcopoulos, Ari. “Suburban Dweller: Ed Templeton.” The Journal Spring 2005: 80-112

2004

Rose, Aaron and Christian Strike. Beautiful Losers. New York: DAP, 2004
Details. December 2004: 50
Vuckovich, Mike. "Rawness Prevails at Ed's Latest Exhibit." Skateboarding Magazine April 2004: 86
Burnett, Mike. “Off the Rails.” Art Review. December/January 2004: 79

2003

Templeton, Ed. The Prevailing Nothing. Los Angeles: Roberts & Tilton, 2003
Ohlmann, Leah. ”From the Extreme to Everyday Life.” Los Angeles Times Friday, December 12, 2003: E 41
Stoilas, Helen. “What’s On.” The Art Newspaper December 2003: 9
Nelson, Arty. “Ed Templeton’s Big Nothing.” LA Weekly Friday, November 14, 2003: 40 -41
Fannel, Shelley. “Champion Axle Grinder and Paintbrush Master Ed Templeton Brings It Back Home.” Dazed & Confused November 2003: 46
Gibb, Brian. “The Prevailing Nothing.” The Art Prostitute Issue #3, Fall 2003: 58

2002

Templeton, Ed. *The Golden Age of Neglect*. Rome: Drago, 2002

2001

Templeton, Ed. *Situation Comedy*. Holland: Museum Het Domein, 2001

1999

Dysfunctional. Booth-Clibborn Editions, 1999

Templeton, Ed. *Teenage Smokers*. New York: Alledged Press, 1999

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2008 Templeton, Ed. *Deformer*. Bologna: Damiani, 2008

Wahlquist, Grant. "The Radar Books: Skating Away." *Riviera* October 2008: 78-80

Abbott, Jeremy. Interview by Brendan Fowler. "Ed Templeton: Caught in the crossfire." *i-D* October 2008: 170-173

Dau, Ramsey. "Art & Design: Ed Templeton Studio Visit." *ANTHEM* October 30, 2008

Scantlen, Seth. *Face Forward: Portraiture in Contemporary Art*. New York: VisualFieldPress, 2008

Lo Porto, Tiziana. "Skater Story." *Italian Voila* 2008

Burnett, Michael. "Fighting Grizzly Bears in the Old Country." *Thrasher* February 2008: 114-139

"Highmath." *Arkitip*, No. 0044, January 2008: 17

Whiteley, Mark. "Portfolio: Ed Templeton." *SLAP* January 2008: 86-93, cover

2007 Bounameaux, Henry and Bart De Baere. *Contemporary Art in Belgium 2008*. Brussels: Best of

Publishing, 2007 (138-141)

Jay, John. "Art Basel Miami (recap): John Jay on Concrete Waves." *The New York Times: The Moment* December 10, 2007

Kurland, Andrea. "Beautiful Loser." *Huck Magazine*, Issue #006, November 2007: 86-91

Viterbo, Vittorio. "Skate on the Road." *GQ Italy* November 2007: 202-210

ZYZZYVA, Vol. XXIII, No. 1, Spring 2007: cover

"Interview: Ed Templeton" *ArtKrush*, Issue #64, August 8, 2007

Abbott, Jeremy. "ANP Quarterly." *i-D* May 2007

Doggen, Jan. "Ed Templeton (artist)." *POP Skateboarding Magazine*, Issue #03 Spring 2007: 20-22

"Ed Templeton." *Doski Board Magazine*, No. 5 (45), 2007: 138-139

2006 Alonzo, Pedro, Peter Doroshenko and Carlo McCormick. *Spank the Monkey*. Berlin: Die Gestalten Verlag, 2006: 60-67

Oñate, Curro. "Ed. Templeton. Aprendamos de Ed..." *Staf*, Issue 23, May-June 2005: 52-55, cover

Indrisek, Scott. "Ed Templeton." *Swindle Winter* 2006: 46-47

Rose, Aaron. "L.A. Street Style." *Flash Art* January-February 2006: 86-88

Hofstaetter, Amrei. "Ed Templeton." *Belio*, Issue 021, Fall 2006: 31-36

2005 Templeton, Ed. *The Contagion of Sensibility*. Australia: PAM Books, 2005

Rose, Aaron, Carlos McCormick and Brendan Fowler. *Young, Sleek and Full of Hell*. Rome: Drago Arts & Communication, 2005.

Thatcher, Jennifer. "Modern Art: Ed Templeton." *Flash Art* March-April 2005: 59

Pagel, David. "Fight the system; search for beauty." *Los Angeles Times* Tuesday, February 15, 2005

Riggio, Jay. "Ed Templeton: Those Who Don't Learn From Their Mistakes Are Bound To Repeat Them." *Empty Early* 2005: 68-75

Kraus, Chris, Jan Tumlrir, and Jane McFadden. *LA Artland*. Black Dog Publishing, 2005

Marcopoulos, Ari. "Suburban Dweller: Ed Templeton." *The Journal* Spring 2005: 80-112

Kaila, Tuukka. "Ed Templeton depicts the life of American youth." *Kiasma*, No. 28, Vol. 8, 2005: 2-4, 28

2004 Rose, Aaron and Christian Strike. *Beautiful Losers*. New York: DAP, 2004

"Ed Templeton." *Black Book* Fall 2004: 142-143

"Know + Tell: Artist Ed Templeton." *Details*. December 2004: 50

Vuckovich, Mike. "Rawness Prevails at Ed's Latest Exhibit." *Skateboarding Magazine* April 2004:

- Burnett, Mike. "Off the Rails." Art Review. December/January 2004-2005: 79
- 2003 Templeton, Ed. The Prevailing Nothing. Los Angeles: Roberts & Tilton, 2003
- Ohlmann, Leah. "From the Extreme to Everyday Life." Los Angeles Times Friday, December 12, 2003: E 41
- Stoilas, Helen. "What's On." The Art Newspaper December 2003: 9
- Worman, Alex. "L.A. Confidential." artnet December 2003
- Nelson, Arty. "Ed Templeton's Big Nothing." LA Weekly Friday, November 14, 2003: 40 -41
- Fannel, Shelley. "Champion Axle Grinder and Paintbrush Master Ed Templeton Brings It Back Home." Dazed & Confused November 2003: 46
- Gibb, Brian. "The Prevailing Nothing." The Art Prostitute Issue #3, Fall 2003: 58
- "Ed Temple Ton." Monster Children, Issue 4, Vol. 1, 2003: 70-80
- Hubbard, Sue. "Art for Sale: Ed Templeton @ Modern Art." Independent Press 2003
- 2002 Templeton, Ed. The Golden Age of Neglect. Rome: Drago, 2002
- "Ed Templeton." Sugo Magazine 2002
- 2001 Templeton, Ed. Situation Comedy. Holland: Museum Het Domein, 2001
- 1999 Dysfunctional. Booth-Clibborn Editions, 1999
- Templeton, Ed. Teenage Smokers. New York: Alleged Press, 1999

AWARDS

- 2009 Best Book of the Year, Deformer, International Festival of Photography, Rome, IT
- 2000 Search for Art, Grand Prize for the "Teenage Smokers" Photo Installation, Milan, IT

SELECTED COLLECTIONS

- MOMA, New York, USA
- LACMA, Los Angeles, USA
- Bonnefanten Museum, Maastricht, NL
- Museum Dhondt-Dhaenens, Deurle, BE
- Museum Het Domein, Sittard, NL
- Orange County Museum of Art, Newport Beach, CA, USA
- Sammlung Goetz, Munich, DE
- Stedelijk Museum voor Actuel Kunst, SMAK, Ghent, BE
- Zabludowicz Collection, London, UK